F-body Advertisements

Half a century after their debut, we look at how Detroit's ad agencies presented the Camaro and Firebird in print ads



A 1967 Camaro SS 350 Rally Sport convertible, sporty and stylish.



The stacked headline on Pontiac's in-your-face Firebird ad says it all.

BY JEFF KOCH AND TERRY McGEAN

here are times when it can be advantageous to arrive a little late. General Motors didn't start the pony car trend with its Chevrolet Camaro and Pontiac Firebird, that having been accomplished so famously by the Ford Mustang. Though they could easily have been a "me-too" offering, the F-body twins stood tall from the moment of their official introduction, burrowed into the hearts of millions, and have gone on to become American institutions all their own. Time passes, fashions change, and technology evolves. During the Camaro's lifetime, plenty of other factors have arisen, including crash standards and fuel economy concerns, in addition to ever-changing tastes among consumers.

One thing that stands out immediately from the print ads:

GM seemed to eschew the Everyman aspect of the pony car, and geared its advertising more toward the performance angle of these models. That played well in the pages of the buff books, and helped take a significant chunk out of Mustang's sales once the F-bodies arrived on the scene. The racy image even played a part when performance cars were (supposedly) not the sort of thing America wanted to buy anymore—even though the Camaro and Firebird single-handedly made that overarching assumption a complete fabrication.

As these icons turn 50, let's take a look at some of the magazine-ad sizzle that helped sell the F-body steak during the platform's first two generations, and rediscover just what it was that made the Camaro and Firebird so appealing for so long.



All-American family portrait of the new 1967 Camaro.



The 1967 Firebird 400 convertible was photographed in motion.



Bright colors, hot equipment, and menacing angles for 1969.



The 1969 Firebirds, both standard and Trans Am, were shot in profile.